

*Abt.*



# NACHTSTÜCK

für Pianoforte

VON

WOLDEMAR BARGIEL.

OP. 2.

*Eigenthum des Verlegers.*

LEIPZIG, VERLAG VON BARTHOLF SENFF.

Pr. 15 Ngr.

38.

*Herrn Dr. Lenz*



# NACHTSTÜCK.

Woldemar Bargiel, Op. 2.

**Andante.**

*p*

*Ped.*

*cresc.*

*Ped.*

*Ped. pp*

*Ped.*

*Ped. cresc.*

*Ped.*

*Ped.*

*accelerando*

*sempre f*

*cresc.*

*cen - do*

*Ped.*

*Ped.*



# Allegro appassionato.

*p*

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef is marked with a piano (*p*) dynamic. The bass clef contains a complex accompaniment with triplets and sixteenth notes. Below the staff, there are six pedal markings, each consisting of the word 'Ped.' followed by a diamond-shaped symbol.

*Ped.*    *Ped.*    *Ped.*    *Ped.*    *Ped.*    *Ped.*

The second system continues the musical piece. The treble clef melody features some chromatic movement. The bass clef accompaniment remains consistent with the first system. A single pedal marking '*sempre Ped.*' is placed below the first measure of the system.

*sempre Ped.*

The third system of musical notation shows the continuation of the melody and accompaniment. A piano (*p*) dynamic marking appears in the middle of the system, specifically under the treble clef.

*p*

*poco ritardando*

*q tempo*

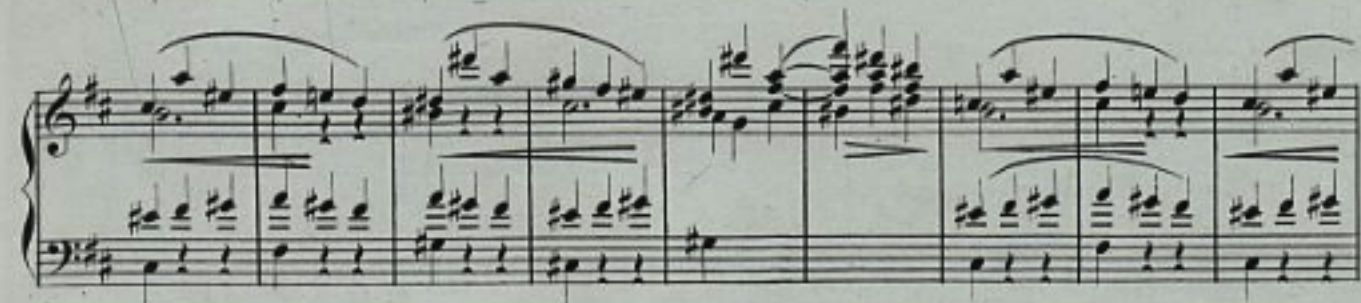
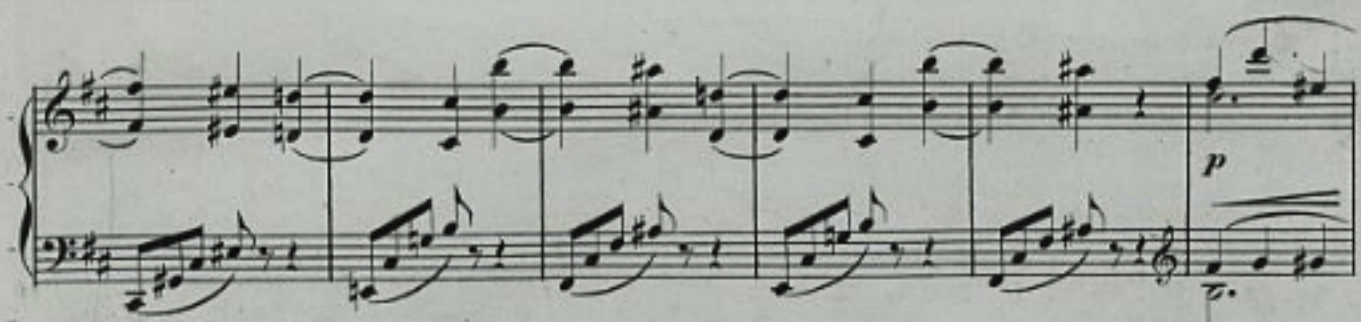
The fourth system begins with a 'poco ritardando' (slowing down) instruction. The melody in the treble clef becomes more melodic and sustained. The bass clef accompaniment continues with rhythmic patterns. A 'q tempo' (quasi tempo) marking appears above the staff in the middle of the system.

*p*

The fifth system continues the piece. The treble clef melody is marked with a piano (*p*) dynamic. The bass clef accompaniment features some triplet figures. Below the staff, there are two pedal markings, each consisting of the word 'Ped.' followed by a diamond-shaped symbol.

*Ped.*    *Ped.*







[illegible]



*crescendo*

*ritardando*  
*Ped.*

**Più lento.**  
*dolce*  
*Ped. sempre Ped.*

*cresc.*  
*dim.*  
*p*

*pp*  
*p*



*Ped.* *Ped.* *f*

*p* *Ped.* *Ped.*

*cresc.* *Ped.* *Ped.* *f* *fz*

*sempre crescendo ed accelerando* *f marcato*

*più moto* *ff* *f* *f* *p* **Tempo 1<sup>mo</sup>** *Ped.* *Ped.*



*Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*

*sempre Pedal*

*poco ritardando* *a tempo*

*p* *f* *Ped.*  $\oplus$  *Ped.*  $\oplus$

*Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$



First system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. The music features arpeggiated chords and flowing sixteenth-note passages. A hand icon is visible above the treble staff in the fifth measure.

Second system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a pianissimo (*pp*) dynamic marking. The music continues with arpeggiated figures and flowing sixteenth-note passages.

Third system of musical notation. Treble and bass staves. Treble staff has a crescendo (*cresc.*) marking. The music features arpeggiated chords and flowing sixteenth-note passages.

Fourth system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a fortissimo (*ff*) dynamic marking. The music features arpeggiated chords and flowing sixteenth-note passages. A *loco* marking is present above the treble staff. A *Ped.* (pedal) marking is present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The music features arpeggiated chords and flowing sixteenth-note passages. A *tr* (trill) marking is present above the treble staff. A *Ped.* (pedal) marking is present below the bass staff.



8. loco

*f* *Ped.* *f* *p*

*Ped.* *Ped.* *Ped.* *Ped.* *sempre dimin. e ritard.*

*- dando* *rit - ar - dan - do* *pp* *Ped.* **Tempo 2<sup>do</sup>**

*Ped.*

*p* *morendo* *pp* *Ped.* *Ped.* *Ped.*